ANNOUNCING...

A SEQUENCER ENHANCEMENT AND LIBRARIAN FOR THE KORG M1 MUSIC WORKSTATION

THE GREATEST COMMUNICATOR!

In addition to a complete MIDI interface, the FRONTAL LOBE can connect and communicate directly to another FRONTAL LOBE, any personal computer with a serial RS-232 port, a modem, or the FRONTAL LOBE disk option. Songs and patches can be transferred between devices and even over phone lines! The FRONTAL LOBE can act as a master or a slave sequencer in a MIDI system.

The RS-232 port is also used to connect the FRONTAL LOBE PCM Channel. With the channel, you can load and play your own samples with the M1. Professionally developed multisounds and programs are available on FRONTAL LOBE diskettes.

The FRONTAL LOBE is a complete solution to your live and studio music needs. The features in the FRONTAL LOBE rival computer/software systems costing more than *twice* as much—without the FRONTAL LOBE's portability. The FRONTAL LOBE disk drive and large RAM memory offer a very economical alternative to memory expansion using KORG's RAM cards.

Complete your M1 — play with the FRONTAL LOBE today!

MODELS

15KD	FRONTAL LOBE with 13,000 note sequencer and 1.44 megabyte 3.5" microfloppy disk drive.
64KD	FRONTAL LOBE with 62,000 note sequencer and 1.44 megabyte 3.5" microfloppy disk drive.
15K	Slave FRONTAL LOBE with 13,000 note sequencer (No disk).
64K	Slave FRONTAL LOBE with 62,000 note sequencer (No disk).
PCM	FRONTAL LOBE PCM Channel (M1 Multisound Sample Adapter).
64KU	Memory upgrade from Model 15 to Model 64.

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ADD A BRAIN TO YOUR KORG M1

FRONTAL LOBE

Introducing the FRONTAL LOBE, an extremely compact device designed to enhance the use of KORG's fabulous M1 Music Workstation. The FRONTAL LOBE combines the most advanced digital technology, including million-bit static RAMs, with a 12 megahertz processor to significantly increase the sequencer performance of the M1.

Songs are created and perfected in the M1 using its rich set of editing features. These songs are then uploaded to the FRONTAL LOBE and may be linked together to form larger songs. The FRONTAL LOBE holds up to 100 song segments with a total capacity of approximately 64,000 musical events—*15 times* as much storage as the M1 in 100 voice mode.

The FRONTAL LOBE is specifically designed to improve the use of the M1 in live performance. With the FRONTAL LOBE you can loop on verses and choruses, and change songs with panel or footswitch control. You can play several voices live on the keyboard in any combination of layers, splits, and velocity splits while the FRONTAL LOBE simultaneously plays other voices—and you can change individual voice levels, transposition, and *all* the M1's effect parameters in *real time*.

FRONTAL LOBE

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- **Memory expansion for the M1's Sequencer to 64,000 events**
- **Disk storage of songs and patches**
- **Real-time looping and song changes with footpedal**
- **Multi-timbral live play in Sequencer mode**
- **Load your own PCM samples to the M1**
- **Real-time and sequenced editing of sound parameters during play**

MAX YOUR M1 WITH THE FRONTAL LOBE'S DISK DRIVE

The FRONTAL LOBE disk drive turns your FRONTAL LOBE/M1 into a *complete* sequencer-librarian at less than *half* the usual cost. Store entire sets, consisting of songs, programs, and combinations and load them in seconds into the FRONTAL LOBE and the M1 simultaneously. FRONTAL LOBE commands allow you to display or print the contents of your sets on any personal computer. The FRONTAL LOBE disk drive holds 1.44 megabytes (IBM AT format) of your music on a 3½ inch microfloppy disk — easily enough for an entire night on one disk.

CANNON RESEARCH CORPORATION